

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 944

DATE/TIME CONDUCTED: 221533 Oct82

SOURCE #: 25

FILE #: 12

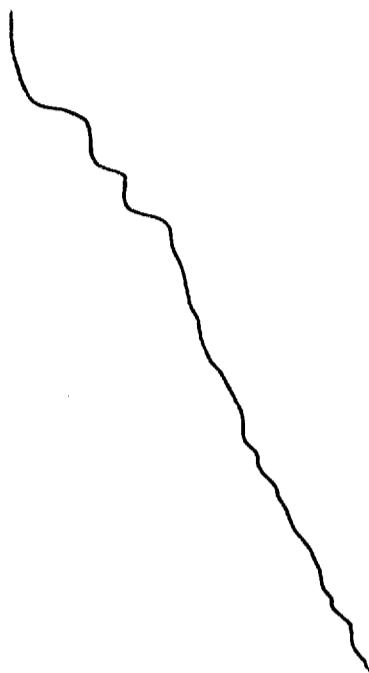
SITE: Mystic Seaport Connecticut

EVALUATION: No valid S1
 No valid S2
 No site signal

ROB
22 Oct 82
15:33

41° 21' 30" N

71



A. Down/Wavy
B. —

41° 21'

S-Z steep.

STRUCTURE

ROB
22 Oct 82
1535

41° 21' 30"N

71° 58' W

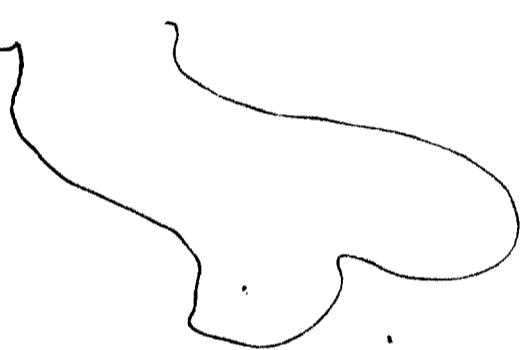
A. wavy

B. water

(C)

41° 21' 30"N

71° 58' W



A. solid

B. LAND

A. water

AOL BREAK

BATH SCLENCES
LAND WATER
INTERFACE

(C)

ROB
22 Oct 82

41° 21' 30" N

71° 58' W



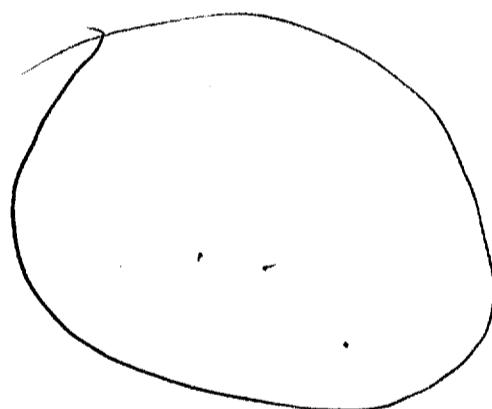
CONF BREAK

Structure

Problem.

41° 21' 30" N

71° 58' W



A. WATER

S-2 SALT

HOT

SUNLIGHT

A. SOLID

B. SAND

S-2 GREEN C

(N) AOL BR GRAY ISLANDS
OVERGROWN C

AI BREAK
Beautiful
ISLAND
SCENE

mountain

GREEN

SAND

WATER

ROB

22 Oct 82

Resume 15:45

N

41° 21' 30" N

71° 58" W



A.

CONF BREAK

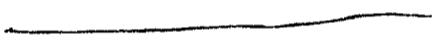
WONDER

Because of failure
to properly interpret

"

41° 21' 30" N

71° 58" W



A. FLAT

B. LAND

A. FLAT

B. LAND

A. WATER

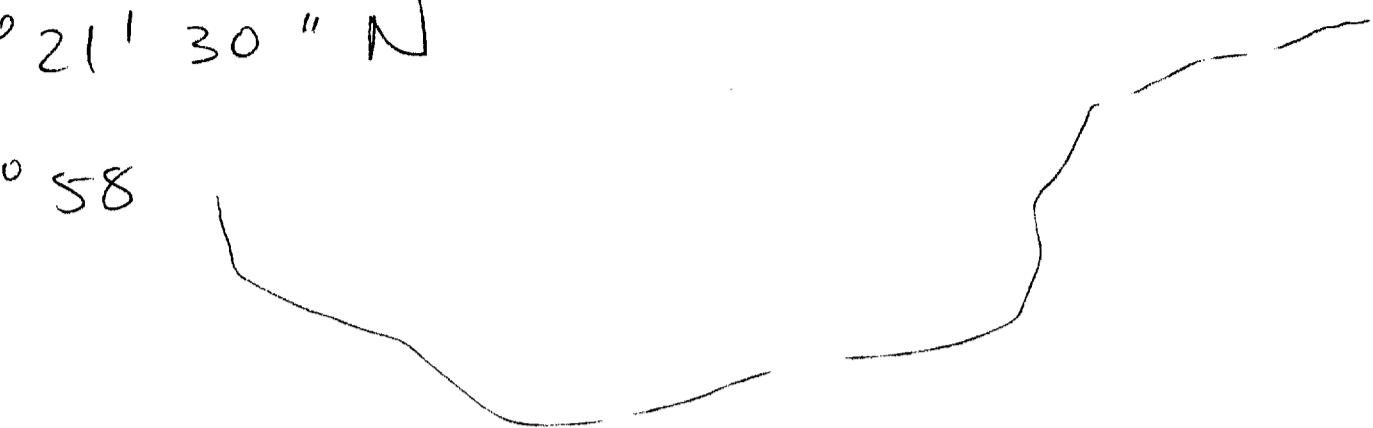
B. —

AOL BREAK SCENES
OF RIVER.

RoB

41° 21' 30" N

71° 58'



A. Down
Across
up.

B. V.

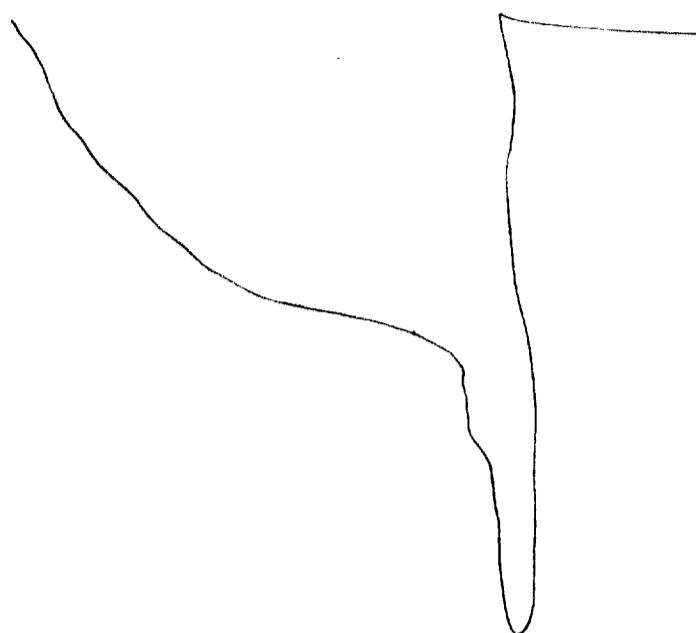
AOL
This looks
like a
VALLEY.



GREEN RIVER
VALLEY
AOL BREAK

R&B

22 Oct 82

 $41^{\circ} 21' 30'' N$ $71^{\circ} 58' W$ 

A.

TM

BREAK

 $41^{\circ} 21' 30'' N$ $71^{\circ} 58' W$ 

A. LAND

B. —

A. WATER

B. —

AOL BREAK

SCENES OFF FLORIDA
FROM AIR
BREAK.

7
Rob
22 Oct 82

41° 21" 30N

71° 58"

7 f.....

A. ANGULAR
B. Structures

ADL BREAK
SCENES OF
small town
Residential
STREETS.

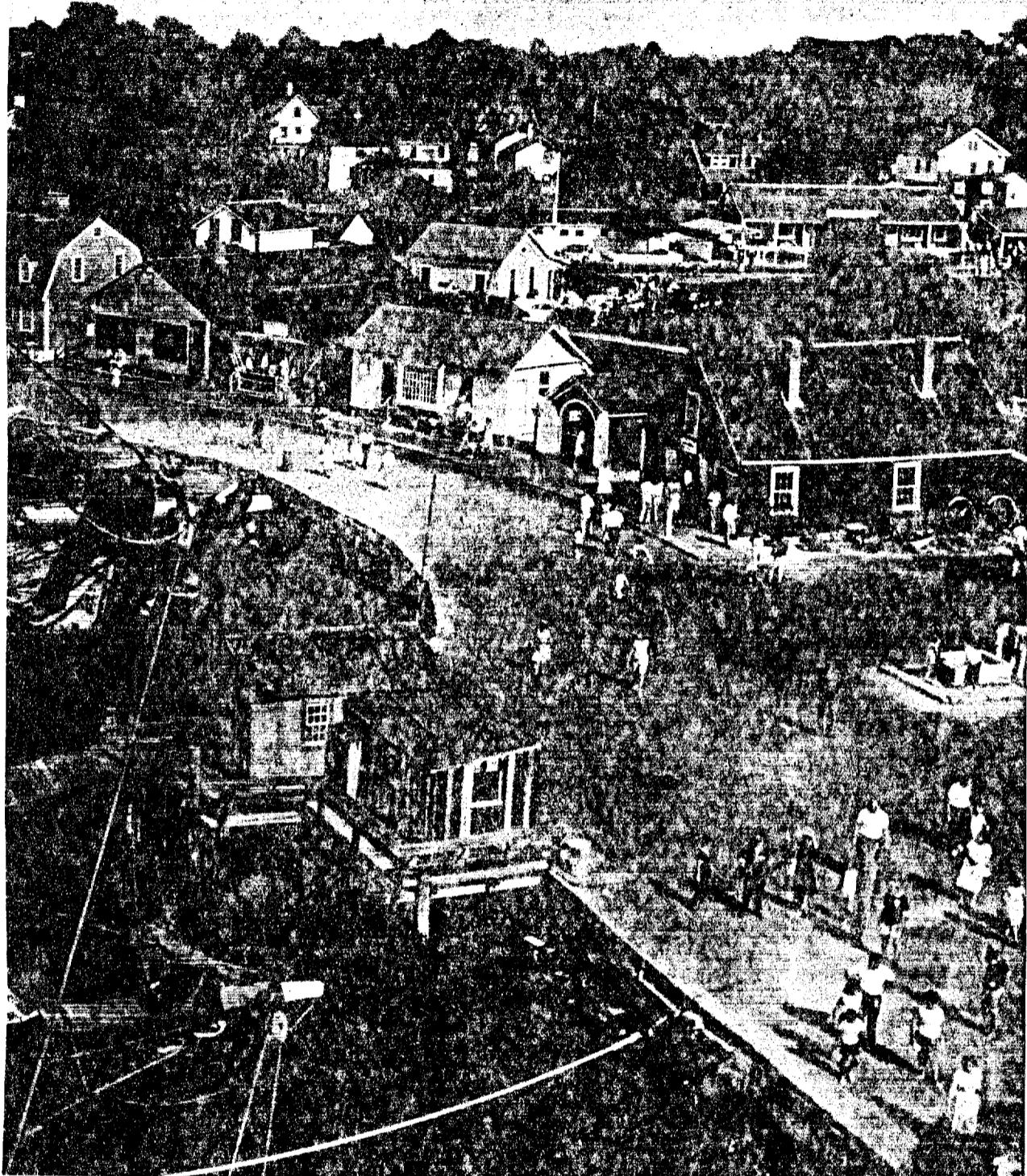
END.

Sail Lives On at Mystic

By ALAN VILLIERS *Photographs by WESTON KEMP*

Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

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CPYRGHT

Mystic Seaport

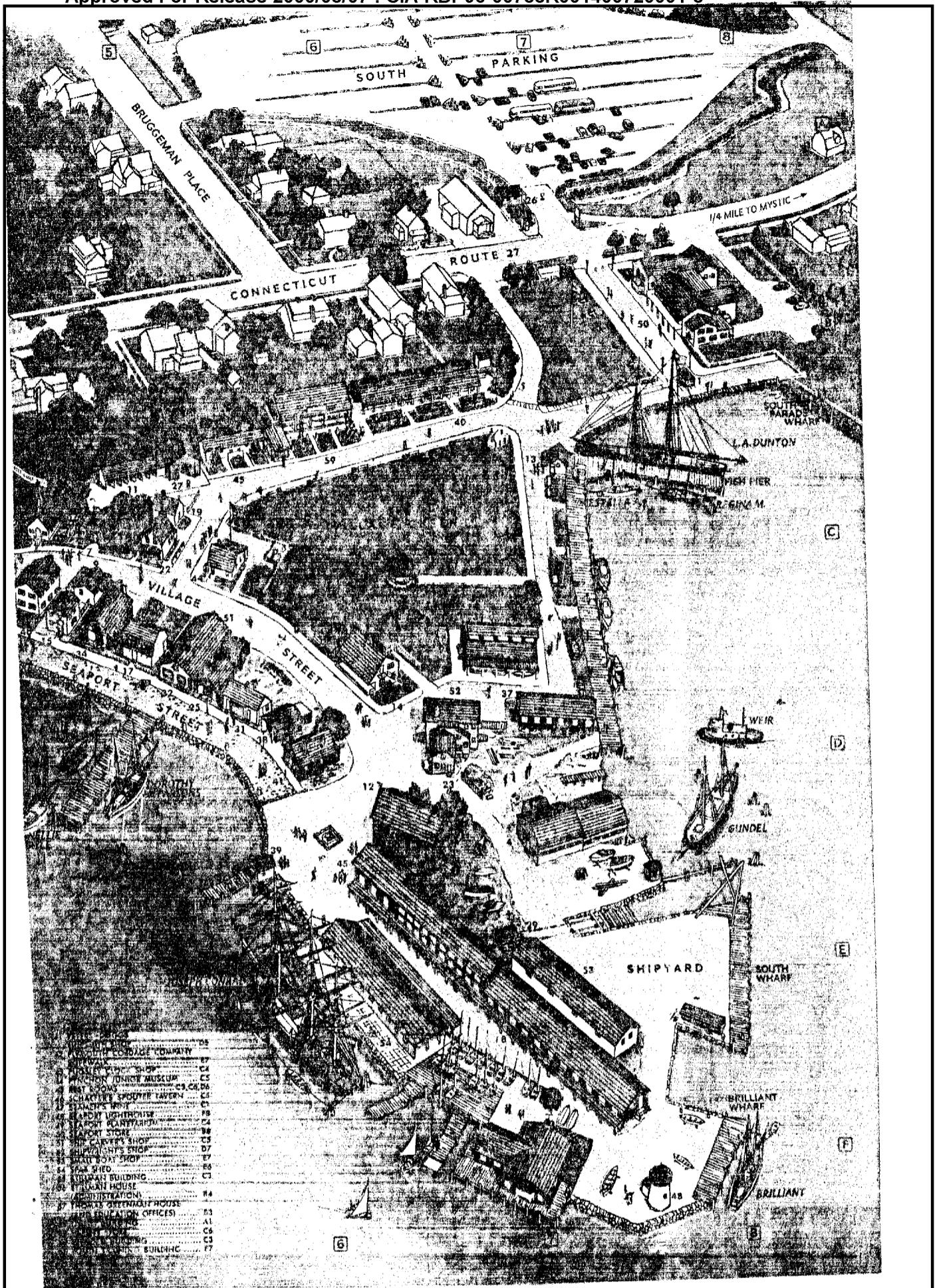
FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.

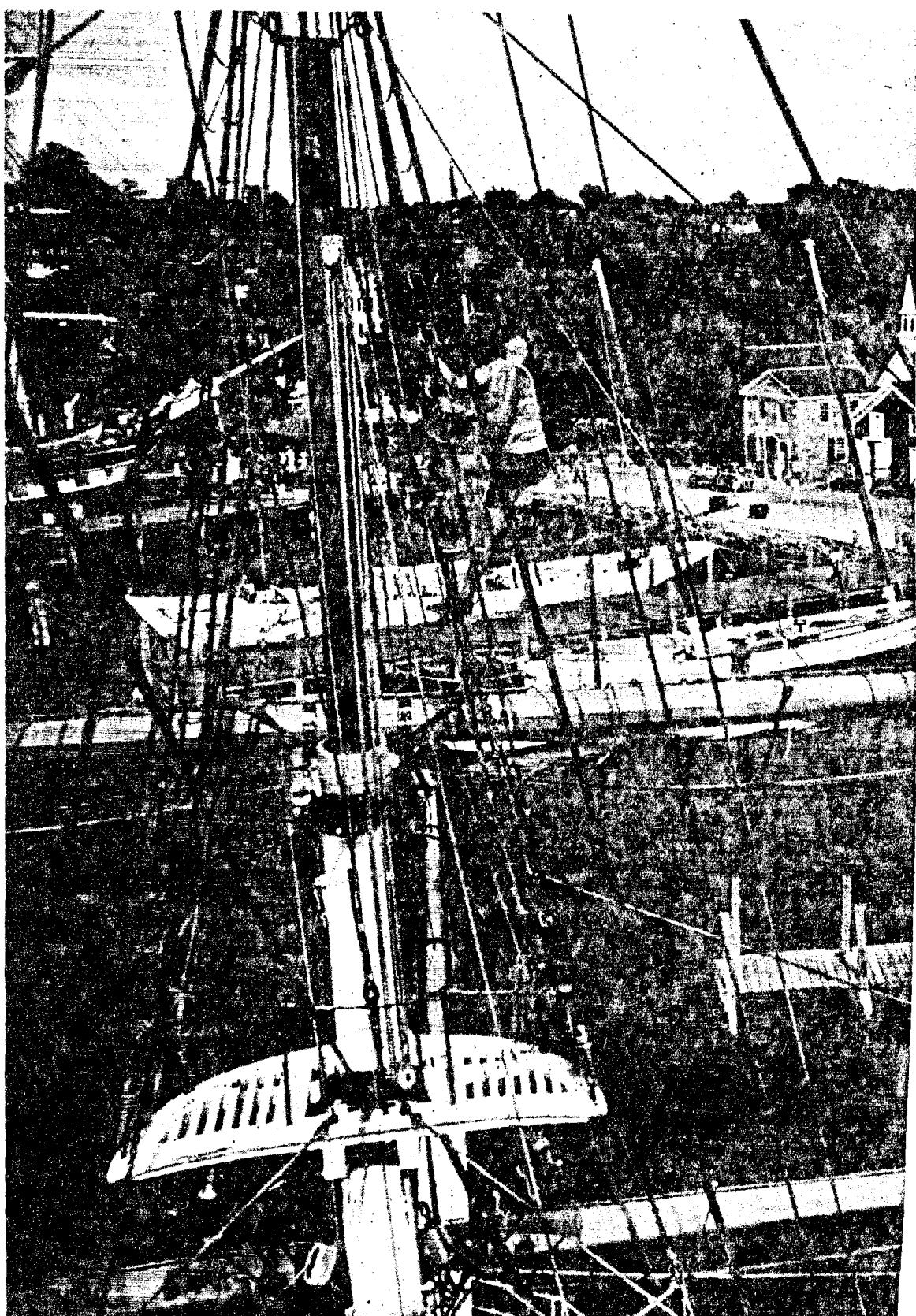
MYSTIC RIVER

LANDMARKS

1	ADMISSIONS GATES	B8, C1
2	AIDS TO NAVIGATION BUILDING	C2
3	ALGAE MEETING HOUSE	C3
4	ALSTROM'S SHED	D7
5	BANDSTAND	C6
6	BARTLETT BUILDING (CURATORIAL)	C6
7	ACCESSIONS STAFF	C3
8	BOARDMAN SCHOOLHOUSE	C5
9	BOAT SHED	E7
10	BAINHURST APOTHECARY AND DOCTOR'S OFFICE	C5
11	BUCKINGHAM HOUSE	C4
12	CARRIAGE SHED	C3
13	CHARLES MALLORY SUE LOFT, RIGGING LOFT, AND N.G. FISH CHANDIERY	D6
14	CLAM SNACK	C7
15	CLIFT BLOCK	D4
16	COUNTING HOUSE	C3
17	CURATORIAL STORAGE AND RESTORATION FACILITY	A8
18	EDWARDS HOUSE	D4
19	FACILITIES FOR VISITING YACHTSMEN	C1
20	FIRST AID STATION	C3
21	FISHTOWN CHAPEL	C3
22	G. W. BLUNT WHITE LIBRARY	C2
23	GEO. H. STONE GENERAL STORE	C5
24	GREENMAN BROTHERS SHIPYARD OFFICE	D7
25	HARBOR MASTER	C4
26	HOOZMAKER'S SHOP	C4
27	INFORMATION BOOTH	A7, B1
28	EVERY STARBOARD	C3
29	KALLOF BUILDING	C3
30	MARINE RAILWAY	B7
31	MARINE SHIP BUILDING	C4
32	MARINE BRIDGE W/CAVES	D5
33	MYSTIC PRESS	B5
34	MYSTIC RIVER DIORAMA	Y7
35	NANTUCKET COOPRAGE	C5
36	NEW YORK YACHT CLUB	D1
37	STATION 10	D1
38	NORTH BOAT SHED	C2
39	NOYES MEMORIAL BUILDING	D7
40	OLD RELIANCE BIRTHHOUSE	D1
41	PEACEABLE KINGDOM	C4
42	OSTER SNACK	C4
43	PANTRY AND BOAT SHED	C1

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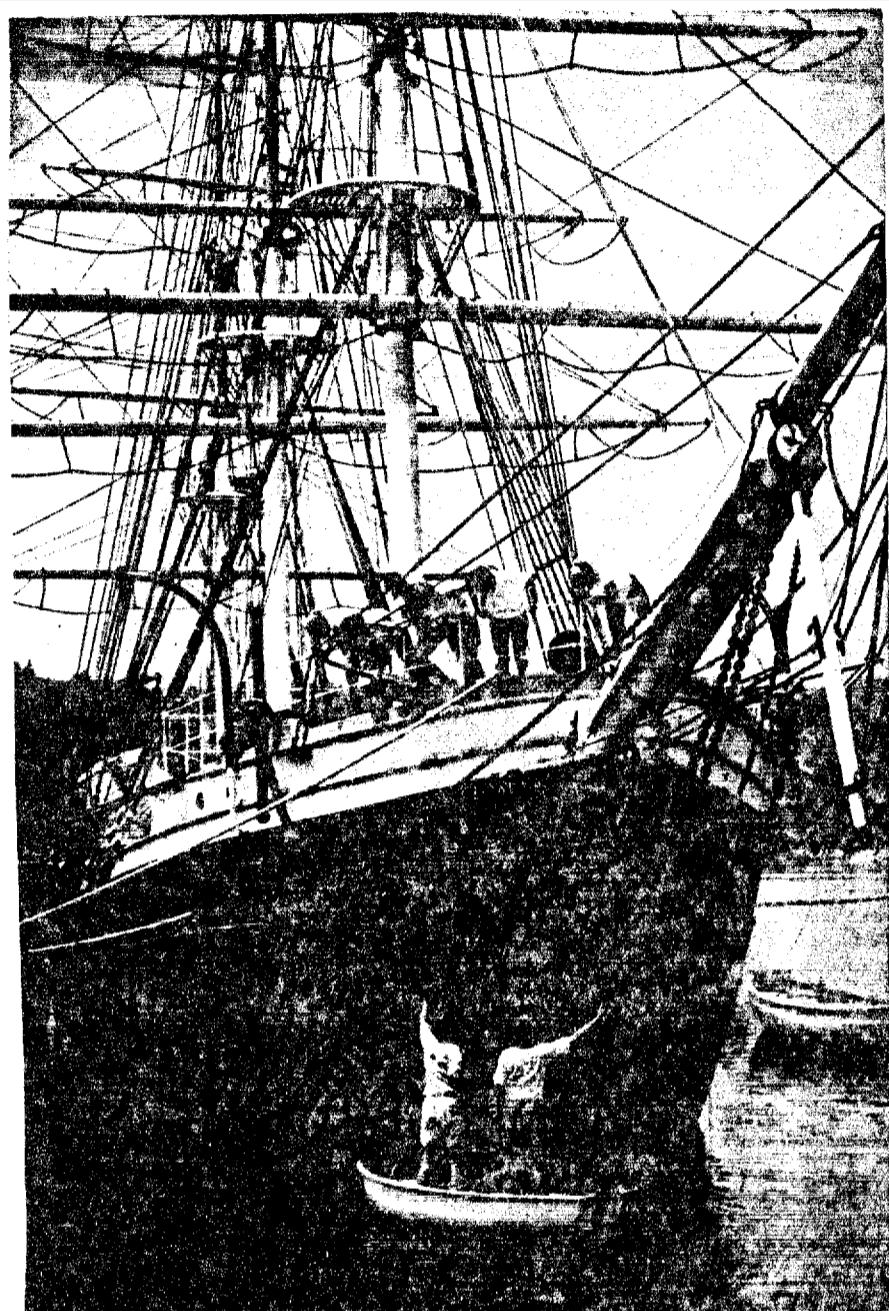
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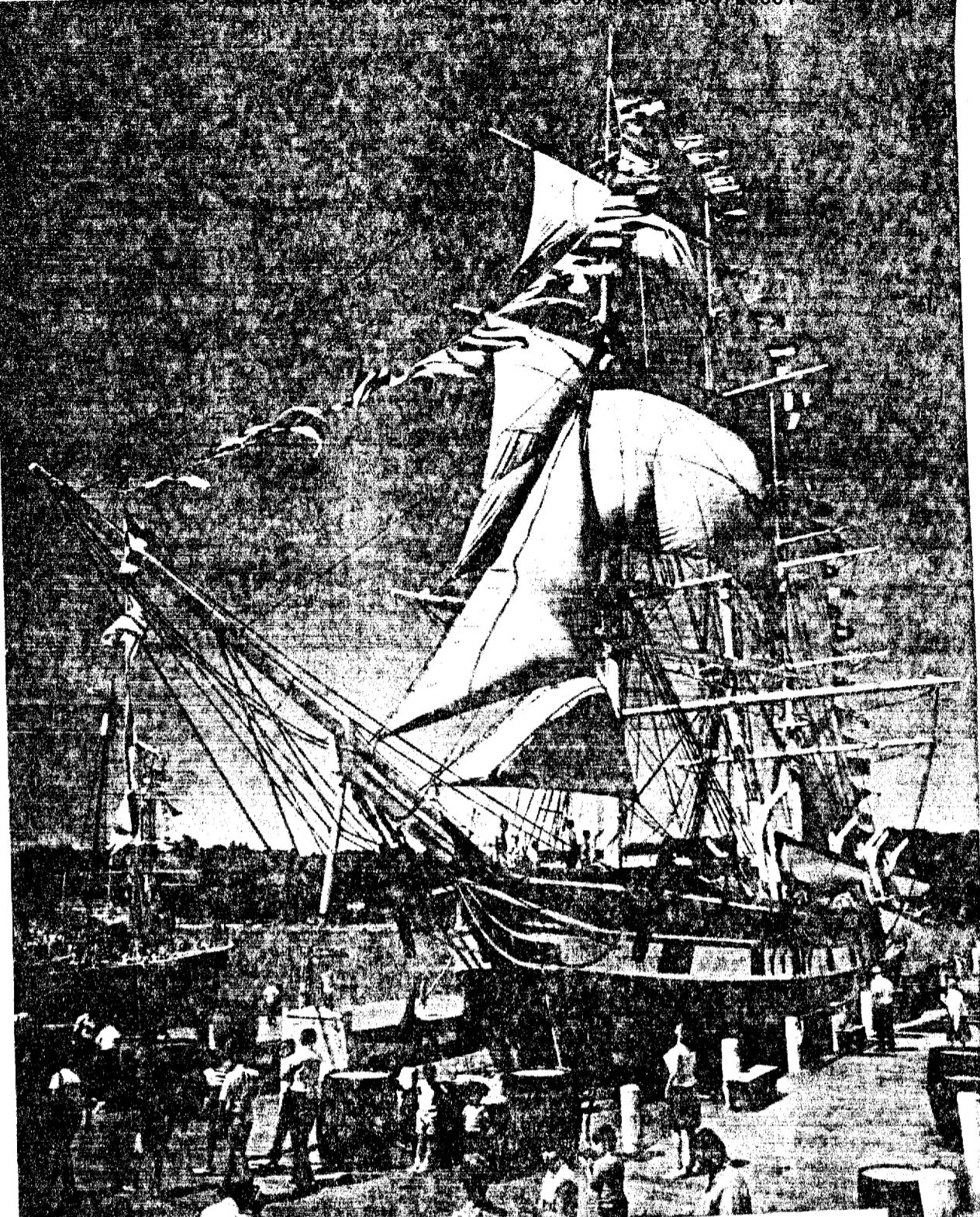
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Window-shopping for history, visitors stroll along cobble Seaport Street, whose venerable shops face the Mystic River. As a setting for its vessel-lined wharves, the Marine Historical Association scoured the east coast for old maritime buildings and moved them to the Seaport, creating an authentic coastal village of a century ago. Horse-drawn wagon holds barrels for ship's provisions.

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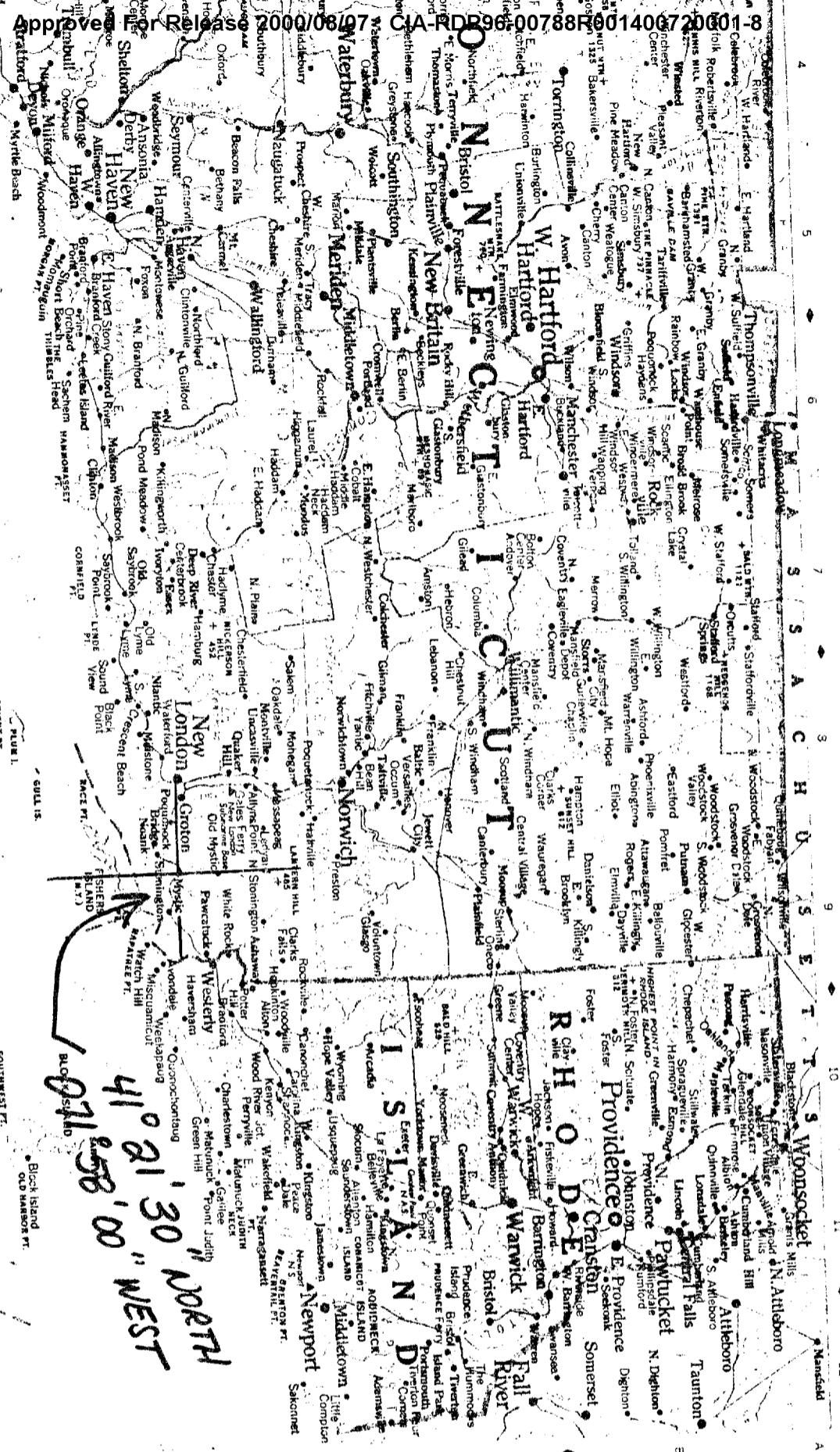


Flagship of Mystic Seaport's growing fleet, the whaler *Charles W. Morgan* wears sails and bunting for the Fourth of July. Built in 1841, she sailed for eight decades and in every ocean, on voyages that sometimes spanned four years; her false gunports frightened off South Pacific cannibals. When the association acquired her in 1941, the gallant ship lay rotting and neglected. Today, proudly restored, she forms the focus of Seaport exhibits.

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CONNECTICUT AND RHODE ISLAND



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